

Curriculum Vitae



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Date of Birth: 7th February 1964

EDUCATIONAL QUALIFICATIONS

Ph.D. – 2004. Department of Humanities and Social Sciences, Indian Institute of Technology Delhi, India. Title of Thesis: 'Nations Within and Without: A Study of Seven Post-Independence Indian English Poets'.

M. Phil. – 1990. Faculty of Education, University of Cambridge, U. K.

Title of Dissertation: Children's Construction of the Curriculum and the Emergence of Disaffection: A Methodological Exploration.

[Under the ODA Shared Scholarship sponsored by the Cambridge Commonwealth Trust and the Charles Wallace Trust]

M.Ed. – 1989. Central Institute of Education, University of Delhi, Delhi, India.

[Marks Obtained – 71% and awarded the Delhi University Gold Medal for standing First in the University]

B. Ed. – 1987. Central Institute of Education, University of Delhi, Delhi, India.

[Marks Obtained – 64.4% with a Distinction in Teaching Practice]

M. A. English – 1986. Department of English, University of Delhi, Delhi, India.

[Marks Obtained – 56.6%]

B. A. (Honours) English – 1984. St. Stephen's College, University of Delhi, Delhi, India.

[Marks Obtained – 63% - Second Position in Delhi University.]

WORK EXPERIENCE

July 2011 - Associate Professor, Gargi College, University of Delhi

July 16, 2010 – July 15, 2011: Fellow, Institute of Lifelong Learning, University of Delhi

March 2009 – July 2010: Associate Professor, Gargi College, University of Delhi

March 2008 – March 2009: Principal, Vivekananda College, University of Delhi

July 1994 to March 2008: Lecturer, Department of English, Gargi College, University of Delhi.

August 1991 to April 1994: Lecturer, Department of English, Sherubtse College (formerly a constituent college of Delhi University), Kanglung, Bhutan.

Areas of Research Interest: Comparative Education; Pedagogy in Higher Education; Indian Writing in English: Poetry and Fiction; English for Special Purposes: Academic Writing, Creative Writing, Technical Writing and Business Communication; Detective and Crime Fiction; Teaching English in the Indian Classroom.

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PUBLICATIONS

A. BOOKS

- *A Handbook for Academic Writing and Composition*. Editor. New Delhi: Pinnacle Learning, 2014.
- *Indian Writing in English: An Anthology of Poetry and Prose Selections*. Edited with Amrita Bhalla. New Delhi: Department of English, University of Delhi and Primus Books, 2013.
- *Quest for Excellence in Undergraduate Education: Policy and Practice*. Member of the Editorial Board, with Meera Ramachandran, Gita Mathur, Manisha Priyam and Radha Chakravarty. New Delhi: Wordsworth, 2013.
- *Nations within and Without: A Study of Seven Post Independence Indian English Poets*. Saarbrücken, Germany: LAP LAMBERT Academic Publishing, an imprint of AV Akademikerverlag GmbH & Co. KG, 2012.
- *Technical Writing and Communication: Theory and Practice*, with Deb Dulal Halder and Prerna Malhotra. New Delhi: Book Age Publications, 2012.
- *Bridge Gyaan: The Club Diamond Convention*, with Sunit Mahajan and Ranjana Tandon. New Delhi: Ane Books Pvt. Ltd., 2013.
- *Creative Writing: A Beginner's Manual* with Anuradha Marwah and Swati Pal; for the University of Delhi. New Delhi: Dorling Kindersley (India) Pvt. Ltd., 2009.
- *Business English with Soumitra Choudhary, Tulika Prasad, Tasneem Shahnaz and Archana Mathur; for the University of Delhi*. New Delhi: Dorling Kindersley (India) Pvt. Ltd., 2008.
- *Grammar Power 1 – 8*. Delhi: Srijan Publishers Pvt. Ltd., 2005-2006.
- *Indian Literature: An Introduction*. Edited with Bajran Bihari Tiwari and Sanam Khanna; for the University of Delhi. New Delhi: Pearson Education, India, 2005.
- Introduction and Layout of *Laili and Majnun: A Poem*. Translated by James Atkinson, Esq. from the original Persian of Nizami. New Delhi: Asian Publication Services, 2000.

B. ARTICLES IN BOOKS AND JOURNALS

- “The Trees in a Single Orange – Memories of Home in the Poetry of A. K. Ramanujan” in *Critical Essays on Indian English Poets* edited by Joseph Dorairaj and Hema Raghavan. New Delhi: WordsWorth India, 2015. ISBN: 978-93-82955-04-7. Pages 27 – 40.
- “Nissim Ezekiel – The Unfinished Man?” in *Critical Essays on Indian English Poets* edited by Joseph Dorairaj and Hema Raghavan. New Delhi: WordsWorth India, 2015. ISBN: 978-93-82955-04-7. Pages 71 – 94.
- “The Trees in a Single Orange: Memories of Home in the poetry of A.K. Ramanujan” in the *Gandhigram Literary Review*, Volume 2, Summer 2013. Pages 35 – 50.
- “This sadness is mine also: A Tribute to Jayanta Mahapatra, the Poet Laureate of Odisha” in *Jayanta Mahapatra: The Poet of Tradition, Dream & Silence...* edited by Prof. Tarun Kumar Sahu et al. Cuttack: Bijayinee Publications, 2012. Pages 24 – 30.
- “Language Families and the Languages of India” an e-lesson for the B.A.(P).II Foundation Course on Language, Literature and Culture. Institute of Lifelong Learning, University of Delhi, 2012.
- “Transacting the chasm between stasis and change in an hour”. *Fortell* Issue No. 20, January 2011, pages 8 – 10.
- “Freedom in a Box”, *India Today Woman*, January 14, 2011.
- “The Parabolic Journey of the Ghazal between East and West: Agha Shahid Ali’s English Ghazals” with Syamala Kallury. *The International Journal of the Humanities*. Volume 8, Number 3, 2010. ISSN No. 1447-9508
- “Language Without a Safety Net: The Enigma and Excitement of Poetry – A Conversation with Rukmini Bhaya Nair” in *Indian English Women Poets* edited by Anisur Rahman and Ameena Kazi Ansari. New Delhi: Creative Books, 2009. ISBN No. 81-8043-063-4
- “A Group Dance No One Talks About: Four Indian Women Poets Voice Their Alienation” with Syamala Kallury, in *Indian English Women Poets* edited by Anisur Rahman and Ameena Kazi Ansari. New Delhi: Creative Books, 2009. ISBN No. 81-8043-063-4
- “A Muse of One’s Own: The Indian English Writer’s Quest for Nationhood – A Study of Salman Rushdie’s *Shame* and Kiran Desai’s *Inheritance of Loss*” with Syamala Kallury. *Dreadlocks*, Volume 5, 2008. ISBN No.978-982-366-020-2
- *Home in the Poetry of Jayanta Mahapatra and Sujata Bhatt: Childhood, Family, Ancestors and Personal History*, with Syamala Kallury. *Interpreting Homes in South Asian Literature* edited by Malashri Lal

- ‘Home in the Poetry of Jayanta Mahapatra and Sujata Bhatt: Childhood, Family, Ancestors and Personal History, with Syamala Kallury. **Interpreting Homes in South Asian Literature** edited by Malashri Lal and Sukrita Paul Kumar. New Delhi: Dorling Kindersley (India) Pvt. Ltd., 2007. ISBN No. 81-317-0637-0
- “Agha Shahid Ali’s India: *A Memory of Musk, the Rebel Face of Hope*”, with Syamala Kallury. **The International Journal of the Humanities** Volume 4, Issue 5, July 2007. ISSN No. 1447-9508
- “Needing Hannah: The Personal and the Political in Nadine Gordimer’s *My Son’s Story*” in **Feminism and Fiction** edited by Neena Malhotra. England: Wisdom House, 2005. ISBN No. 1-84290-090-0
- “Jayanta Mahapatra’s India: *Because I cannot grow a rose, I plant the seeds of the thistle*”, with Syamala Kallury. **The Indian Imagination of Jayanta Mahapatra** edited by Jaydeep Sarangi et al. New Delhi: Sarup and Sons, 2006. ISBN No. 01-7625-622-6
- “Sunita Jain”. **Encyclopedia of Post-Colonial Literatures in English** edited by Eugene Benson and L.W. Conolly. Second Edition, Volume 2. London: Routledge, 2005.
- “Drug and Alcohol Abuse in India: Employers and ILO launch “ARMADA” to tackle this problem”. **World of Work** – No. 33, 2000.
- “Creative Excursions: A Report on Commonwealth Voices”. **India International Centre Diary** – Vol. XIV, No. 2, April-May, 2000.
- “Indigenous Sensibilities”. **IIC Quarterly** – Monsoon 1999.
- “In the Land of the Thunder Dragon: A Glimpse into the Lives of Bhutan’s Children”. **Parenting**– January 1996.
- “The Sherubtse Poetry Meet”. **The Journal of the Poetry Society of India**, Vol.5, No. 2, 1994.

C. BOOK REVIEWS

- “Womanist Fables: A Review of The Simla Paintings and Other Stories by Rita Joshi”. The Book Review, Volume XXXIX, Number, 10 October 2015. Page 74.
- “The Ideal Travelling Companion”. A review of Inder Raj Ahluwalia’s *Meet me at the Border*. Delhi Gymkhana Club Newsletter. March 2011.
- A review of David Turner’s *Theory of Education* and *Theory and Practice of Education*. Journal of Educational Planning and Administration. Volume XXII, Number 4, October 2008. ISSN No. 0971-3859
- “I have brought you a mirror – Look at yourself and know me”. A review of *The City of Love* by Rimi B. Chatterjee. The Book Review. Volume XXXII, Number 4, April 2008.
- A Review of *No Gun Ri: A Military History of the Korean War Incident* by Robert L. Bateman. **USI Journal** – April-June 2004. ISSN No. 0041-770X
- “Two Debut Volumes: A Review of *Kali Dances and So Do I* by Usha Akella and *The Otherness of Self* by Feroze Varun Gandhi”. **The Book Review – Volume XXVI – Number 5 – May 2002**.
- “1947: A Love Story” – A review of *Edwina and Nehru: A Novel* by Catherine Frank. Business World – 12-25 June 1996.